



THE POTRERO VIEW



August 1, 1972

953 De Haro Street

826-9464 or 285-1696

Vol. 3, No. 8

Fire Alarm at NABE

Hill firemen responded to an early morning call at the Potrero Hill Neighborhood House on Sunday, July 30.

The rapidly subdued blaze, which appeared to have begun outside the house near a basement door, did only minor damage and the Nabe will remain open as usual.

The Olivet Church, recently annexed to the Nabe, has been the site of three recent arson attacks.

Shoreline Parks Launched

Recreation areas on the southern waterfront are a little closer to reality with the recent approval by the Association of Bay Area Governments to go ahead with plans to apply for federal funds for the project.

If finally approved the public will be granted access to three proposed recreation areas: Central Basin, between 16th and 18th Sts., Islais Creek, and Warm Water Cove.

The Waterfront Committee of the Potrero Hill Residents and Homeowners Council has been meeting with a number of important agencies in an effort to cut through the mounds of red tape and finally secure the long overdue recreation areas on the south waterfront.

Involved in the project are the Bay Conservation District, San Francisco Planning Commission, San Francisco Port Authority, and State Department of Parks and Recreation.

Project Artaud Dinner

A get-acquainted dinner between the Potrero Hill Residents and Homeowners Council, and members of Project Artaud, is set for Sunday, August 13, 1972, at 4 p.m.

The dinner will be held at Project Artaud's converted warehouse at 288 Mariposa St., and will be preceded by a guided tour of the renovated building that houses and provides working space for craftsmen, artists, filmmakers, etc.

Members of Project Artaud have managed to create a homey atmosphere in the once bleak warehouse and are anxious for Hill residents to see for themselves what is happening there.

The dinner, to be prepared by Artaud members, will cost \$2.00. For advanced reservations and information call Ms. Anna Buck, 282-1904, or Ms. Edith Winter, VA 4-8733.



THE POTRERO VIEW INVITES YOU TO ITS
2ND BIRTHDAY CELEBRATION
McKINLEY PARK SUNDAY, AUGUST 6TH
20TH + VERMONT NOON.... ON....

MUSIC • GLUE-IN • PAINTING • DANCING
BRING FOOD • SOME TO SHARE

Join The View Party Sunday In Park

THE POTRERO VIEW invites you to a celebration of its second birthday, Sunday, August 6th, from noon to 5:30 p.m., at McKinley Park, Vermont and 20th Sts.

Among rock/jazz/blues bands slated to perform during the day are: Workingman's Band, Bob Saporiti and Friends and Friends of the Nabe Band. Mother Goose will also entertain. The VIEW also looks forward to some spontaneous contributions that will make the entertainment of the day a success.

Children's activities will include those previous successes: Finger-painting, glue-in, easel painting, plus this year we are throwing in a couple of other surprise activities.

Artists, craftsmen and organizations in the community are invited to set up booths. For information call 282-3156 and ask for Ruth.

Bring enough food for your family and some to share with a neighbor. The VIEW will be providing a finger-lickin' treat.

We hope this festival will give all of us an opportunity to get to know each other better, spend an interesting afternoon and bring our community closer together.

Vietnamese Peace Plan Party on Hill

On July 8th, 200 to 300 people from Potrero Hill got together in McKinley Park for an afternoon of free music and to show their solidarity with the Vietnamese people.

Black Magic, the Red Star Singers and Christian Black played in front of a large NLF flag and a banner that read, "Support the PRG 7 Point Peace Plan." It was the first time that people had gotten together here to support revolutionary struggles in other countries. There were booths with information about Venceremos, Billy Smith (a Black GI framed by the army for fighting its racism), Ruchell Magee, and Stephanie Kline.

One sister talked about the Vietnamese 7 Point Peace Plan, explaining where it came from and

why "only the Vietnamese Peace Plan could end the war and guarantee self-determination for the Vietnamese people. Since Vietnam is one country, not two, the war is between the U.S. Government and Vietnam, not between North and South Vietnam, as Nixon still claims. Therefore there can't be any peace until the U.S. government gets completely out of Vietnam."

The Potrero Hill Collective that helped put on the dance is also circulating a petition in support of the 7 Points, door to door. Most of the people talked to by the collective have signed the petition. Any Hill resident interested in working with the collective can call 647-5289.

Welfare Board Labels Mothers Depraved

Assemblyman John L. Burton has denounced the State Social Welfare Board's stand on illegitimacy as "racist, sexist, hypocritical and disgusting."

A legislative member of the board, Burton sent a prepared statement to its meeting last week where the board discussed a report released in March suggesting that women who give birth to a third illegitimate child be declared "morally depraved." It also advocated taking the child and putting it up for adoption.

Burton said the welfare board's report "dwells almost exclusively on the financial aspects of this problem. Anyone reading it will soon realize that the Reagan-appointed board members are more

concerned with money than with the well-being of the children involved."

Burton also blasted attachment of the label "morally depraved" on women who deliver a third illegitimate child. "We might do well to also include drug pushers, income-tax cheats and stock market swindlers in this category," he said.

Burton was also upset by board positions "that offer remedial solutions with negative, threatening punishments."

"The 'deterrent theory' has had little demonstrated success in the areas of capital punishment and marijuana violations. I doubt if harsh, punitive measures will solve the problems in the area of social welfare," he added.

Free Food Program Available for Children

A project that has proven beneficial to needy families, particularly mothers and young children, is the Supplementary Food Program administered by the United Health Alliance through a grant from the Economic Opportunity Council.

Through this program surplus food from the Department of Agriculture is made available to expectant mothers following verification of pregnancy and continues for the mother until the child is a year old. For children the program begins at birth and extends until the child is six years old.

According to nutritionist Mrs. Louise Borgman, the free food includes: evaporated milk (30 cans a month); fruit juice; Quick Cooking Purina; corn syrup for the formula, and, after six months, an egg mix. After the baby is a year old a variety of canned meats and vegetables are added. Peanut butter is available

every other month. Mothers are included in the free meat program as well as their children.

The two basic requirements for inclusion in the food program are: Children or the verification of pregnancy and low income which can be substantiated by a reduced price medical card such as Medi-Cal.

Application for inclusion in the program can be made at any of the five health centers of the Public Health Department in San Francisco or at San Francisco General Hospital. Verification of eligibility is obtained from a doctor, nutritionist or public health nurse.

The closest Public Health Centers to Potrero Hill are located at 3850 17th St., phone 558-3905; 1525 Silver Ave., phone 468-3664; and 1301 Pierce St., phone 558-3256. Information can also be obtained from the United Health Alliance at 861-1750.

(continue on page 4)



An afternoon of peace and sunshine at Park.

THE POTRERO VIEW

is published monthly by
THE POTRERO HILL MOB,
a non-profit organization.

August staff: Darlene Brasesco, Janet Cox, David Edwards, Ruth Goldhammer, Bob Heyob, Linda Lawrence, Eleanore Leeson, Helen Liang, Jim MacKenzie, Casey Ohta, Peggy Ohta, Ruth Passen, Kelda Riley, Jean Strieff and Danny Werner.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

THE POTRERO VIEW is printed at Garrett Press a union shop.

Winner of the Greater Mission Citizens Council's Robert Krauskopf Award for Excellence in Journalism for 1971.

A Modest Proposal

Summer of Absence

Enola Maxwell

We are requesting a summer of absence of Potrero Hill residents from all police cars and places of detention. We are requesting this absence by the Potrero community only because such an absence by the entire city would bring further hardship on the economy. With Potrero Hill as a pilot project, law enforcement agencies would have time to learn to adjust their activities to areas of community development.

Black people are the greatest supporters of the local police. We provide high paying jobs for many people in the law enforcement field. Lawyers, clerks, judges, and bail bondsmen exist because of Black support. If all Black people decided that no one would be arrested for one week, it would be the greatest demonstration this city has even seen.

We urge the Potrero Hill community to join in a three month boycott from all arrests. Police, eager to do their jobs, will make a few mistakes in judgement and identification, but these accidents will not be counted against our record. We hope that law enforcement people will not see this as a threat to them, since police, as public servants, are needed to teach citizens' understanding of each other, juvenile delinquency prevention courses in public schools, vocational rehabilitation in mental hospitals, jails, and prisons, and consumer protection to the general public.

Blacks have a very strange relationship with the law. They claim fear of the police, yet were it not for Blacks the police force could be drastically cut. And, the type of crimes Black people commit aren't even profitable. If as a juvenile you can refrain from petty theft, you might someday grow up to be an embezzler or fee-splitter. These crimes pay very well and sentences are light, if there are any at all.

Girls, "Off Prostitution" for the summer. Lay off prostitution for three months while we fight for a repeal of all the prostitution laws, which in themselves are criminal and discriminatory. Some of you are beginning to lose your looks at 18. Have you looked in the mirror lately? Can you see the real you behind all that false stuff.

The time many Blacks spend in traffic court is appalling, not to mention the time spent in jail for traffic violations. And, the long lines of visitors are mostly Black. If this is fear, what is love? I think Blacks have a secret love for the police. To many, jail is a second home. To have "spent time" is an honor. Yes, Blacks are the greatest supporters of our local police.

Just three months, Potrero Hill. Join the boycott, young and old. Let's call it the SUMMER OF ABSENCE!!

Subscribe!

THE POTRERO VIEW
953 De Haro St.
San Francisco, Calif. 94107

I would like to have THE POTRERO VIEW delivered to my home each month. Enclosed is my annual subscription check in the sum of \$2.50

NAME _____

ADDRESS _____

City State Zip

Make all checks payable to THE POTRERO VIEW.

Bilingual Programs For Schools

Over a half-million California schoolchildren sit in classrooms each day listening to teachers speaking in a language they can barely understand.

About 330,000 of those children are Americans of Mexican descent. Many are raised in homes with parents who speak a language other than English, yet the children are expected by California schools to be fluent in English.

To help these students learn English, the Legislature is currently working on legislation that would allocate \$5 million for school districts to use in setting up bilingual programs of instruction in their schools.

The bill, AB 2284, is sponsored by Democratic Assemblyman Peter Chacon of San Diego. In addition to the language program, cultural studies would be included.

At present there are only about 19,000 students taking part in small scale federally funded bilingual programs. Two state projects will begin next year in San Diego and San Francisco.

Dance Class Slated on Hill

Gil Gordon, an instructor, has volunteered to teach an exciting new class in Afro Haitian dance at the Potrero Hill Neighborhood House, 953 De Haro St., if enough people, young or old, beginning or intermediate, are interested.

If interested, contact Patsy Ohta between 6 and 7 p.m. at 824-6675 (and soon!).

Any conga drummers interested in playing for the class also call above number.

VIEW MAILBOX

Editor:

The Potrero Hill neighborhood, as you know, has been concerned about the loss of the Potrero Hill Police Station. It has come to our attention that a store front police station will be set up in the Haight-Ashbury. We think it's a very good idea and would like the same thing for Potrero Hill.

The building at 400 Missouri Street, formerly the Olivet Presbyterian Church, is now an annex of the Potrero Hill Neighborhood House. This building is to be renovated as a community service building. We would welcome the Police Department as a part of this community service. The location is ideal for all parts of the Hill and we are sure the Police Department would be an asset to the community. While we recognize the efficiency of the CABLE system, we feel that person to person contact between police officers and the people they serve is equally important.

Enola D. Maxwell,
Executive Director
Potrero Hill Neighborhood House

St. Teresa's Honors Father Peter Sammon

Recently, Reverend Peter Sammon, pastor of St. Teresa's parish, celebrated the twenty-fifth anniversary of his ordination as a priest with family, close friends, and parishioners. A celebrated mass was offered in St. Teresa's church by Father Sammon and several of his fellow priests. Members of the Sammon family took part in various portions of the mass, one notably being a Scripture reading by Mr. Thomas Sammon, brother of Father Sammon and principal of Potrero Hill Junior High. Immediately following the services a reception took place in the church hall. Approximately five hundred guests honored Father Sammon on this joyful occasion.

Ordained to the priesthood on June 14, 1947, Father Sammon has since been involved in numerous parish and organizational activities. Prior to his pastorate at St. Teresa's, he has been a teacher and head counselor at Serra High School, San Mateo; director of the Family Life Program for the San Francisco Archdiocese; and chaplain for the Newman Club at San Francisco State. A graduate of St. Patrick's Seminary, Father Sammon has master's degrees in history from the Catholic University and theology from the

University of San Francisco.

From the summer of 1970 to the present, Father Sammon has guided and worked closely with not only parishioners of St. Teresa's but Potrero Hill residents and organizations as well. He sees the parish as an integral part of the Hill. As Father Sammon emphasizes, "The whole parish staff, church, and school work very closely as a team," greatly enabling St. Teresa's to serve all Hill residents in the true community spirit. It is also his feeling that the wide diversity of ethnic backgrounds present not only in St. Teresa's but on Potrero Hill is an important asset in bringing Hill residents together in peace and understanding.

New Benches for Mini-Park

Sat., Aug. 5, starting at 10 am, there will be a work party at the Neighborhood House minipark at Southern Heights and De Haro. Benches will be built and installed and there will be mortar to repair some of the rock walls which have fallen down. Lunch will be served to volunteers. The project is sponsored by the Potrero Hill Residents & Homeowners Council.

Party at Nabe

The Potrero Hill Neighborhood House is having a benefit party on Saturday, August 26, from 6 to 12 p.m.

The party will have live music and refreshments. A contribution of \$1.50 per person is requested and proceeds will be used to make necessary repairs to the buildings and grounds.

In addition the Nabe is sponsoring a Community Dinner Meeting Friday, August 18 at 6:30 p.m. Entertainment will be provided and the door charge is 50¢ per person.

Freebies

Stern Grove, 19th Ave. and Sloat Blvd., Sun. 2 pm, admission free.

Aug. 6: "Fiddler On The Roof".

Aug. 13: Frankie Laine

Aug. 20: "Die Fledermaus" Act 2.

The Theatre of Man presents free, "The Fool of the World and the Flying Ship", Sun. afternoons 1 and 3 pm to Sept. 24th. Performances are in Golden Gate Park, at Sharon Meadow next to the Children's Playground.

Free

Want ads

Free

MOVING AND HAULING:

Good care to anywhere. Reasonable prices. Call Ron 863-4465.

CLEANING: Will gladly clean your house or apt. one morning or afternoon or more. Call 648-7856. Ask for Judy.

WANTED: Couple w/baby looking for same to live with. We have furn. but need house. Lets all look 824-9048

BABYSITTING: Responsible, experienced. Any age O.K. Call Sue at 288-0559.

STRAYED: 2 park benches from Neighborhood House. Needed for minipark. Return would be appreciated.

WANTED: Garage around 18th and Mississippi Sts. Call 863-7167 lv. message. WANTED: 4 bdrm hse on Hill w/yard. Working couple w/kids. Call 387-4965 eves.

Write your own classified ad

And send it to:

THE POTRERO VIEW

953 DE HARO STREET, SAN FRANCISCO 94107

RATES: As a community service THE POTRERO VIEW will provide up to four lines of classified ad space **FREE!**

DEADLINE: The 25th of each month.

(Please print words, leaving one space between words.)

Automation Challenges Artist

"The visual art picture is changed very much with the change of social conditions. Atomic energy entering the pattern of society has changed everything. In spite of the fact that the artists don't realize changes, there are new problems to face and artists should get together and be prepared for the future."

This dynamic statement comes from a prominent local artist, Giacomo Patri.

Patri has long been a San Franciscan, though only a Potrero Hiller since 1967.

In 1916, when he was 18, Patri emigrated from his birthplace in Arquata Scrivia (25 miles from Genoa, Italy) to this city. Patri's father had settled here in 1906, and then sent for his family when he was able to.

After a period of courses at the California School of Fine Arts (known now as the San Francisco Art Institute), Patri's book "White Collar" was published in 1933 and carried an introduction by Rockwell Kent.

He later worked as a newspaper illustrator for The Examiner, The Call-Bulletin and The Chronicle. He was also at that time a member of the Newspaper Guild.

He illustrated Joseph Henry Jackson's book review column, "In Between The Lines," in the Chronicle's "This World" section of the Sunday paper. John Steinbeck's story, "When the Moon is Down," ran serially in the Chronicle and was illustrated by Patri.

Patri taught at the California Labor School, and then became Director of the school's Art Department for two years during the period from 1944-48.

The school, which was GI funded, existed for a short period into the early 1950's.

Among other works of his are illustrations for books of histories of unions, including the Marine Cooks and Stewards, and on Harry Bridges, President of the ILWU. He also illustrated a story of early California, "Tintypes in Gold" by Joseph Henry Jackson.

In 1948 he opened his own school, the Patri School of Art Fundamentals, and located it on Jackson St., (now known as Jackson Square). The school moved to Grove St. in 1956. "I do have the satisfaction of knowing that I helped to change the lives of many of my former students," Patri proudly explained. "Even though many of them didn't continue with a career in art, they fell back on what they had learned in my school and utilized that knowledge in their later new found leisure time."

"I had only a 2 year course which supposedly prepared my students for other schools. Even a 3 year program isn't enough. And I couldn't afford to staff a school for the usual full art school curriculum which runs for 6 years."

Having taught for 25 years, the artist mused over his experiences and continued, "I'm retired now from doing things that I have to do. Now I do things I want to do. I miss having people around me, though. Sometimes I miss teaching because I enjoyed it and I learned a lot. I used to say to my students: 'Don't believe everything I say, question me!'"

"When the teacher doesn't understand the student it shows that the teacher doesn't know how to communicate with the student. I learned my lesson by realizing that a student whom I had thought 'dumb' wasn't at all. Because she was a Third World person her concept was different

than mine, and once I recognized my problem, I did better with her and the other students. It doesn't matter how much knowledge you have, if you can't communicate and understand other people's concept of esthetics, you can't work with them."

"There isn't enough socializing among artists," he said. "The old North Beach gathering spots were not atmospheres of creativity. That was socializing in a bohemia-type setting. In France it happened that artists gathered to exchange ideas and thinking, but it never happened here. We have a different society where individualism is the way. And yet, we do other things collectively," sighed the artist.

"I feel the artist today is too isolated from social events and doesn't seem to realize we're living in a new world. He's a victim of capitalism the same as many other professions, and from that point he's not being creative. There will be new concepts of art which could make him essential to society. The artist has never been a part of the social picture, except insofar as his paintings have been used. The art work has always been used, but the artist has just been a craftsman, more or less as a servant in a house."

"Living in a world of violence the artist should be more useful to help society grow and build, but he doesn't do that. We need a new awareness for the artist and his role in society. I would like to just get together and discuss how automation affects us, the artists."

Patri is currently in the process of illustrating a novel by a local ex-trade unionist, and a book of his own, untitled as yet. His book, on which he's been working for the past 3 or 4 years is based in part on visits to his homeland in Italy. The tome will contain photos and text of

CULTURE



Artist Giacomo Patri at drawing board in his studio, putting finishing touches to an illustration.

peasants' tools, showing the very little difference between works of art and everyday tools of necessity. His wife Tamara, a sculptor, is collaborating on the book and writing the text.

"The point I'm trying to make is that automation is making steady strides, and eventually there will be a tremendous amount of leisure time," explained Patri. "You see, man used to work 17 hours a day, and now he works 7 or 8 a day. If this process continues, there will be a time where automation will be complete and jobs for men will be extremely few. So, the idea is to prove that he, the working man, will be paid just for being a consumer."

"With a minimum of training, a man can make objects that have esthetic qualities and will be a significant enterprise for him. Art without invention would not be art."

Patri's love of the land and form apparently had some effect on his progeny from a former marriage. Two of his three sons, Remo and Piero, are prominent local architects. Son Tito turned recently from landscape architecture to being an ecologist/consultant.

Patri has exhibited at the Potrero Hill Annual Art Show, the Annual San Francisco Art Festival and Art Works for Peace, and belongs to Artists Equity Association.

In 1971 Patri was honored at a Guest of Honor Banquet sponsored by the Upper Grant Avenue Street Fair Committee for the "Senior artist who has made significant cultural contributions to our community." Past recipients of this honor have included Benny Bufano, Imogene Cunningham, Rudolph Schaeffer and Jean Varda.

Subscribe to the VIEW

"A Multiple Work" Works

Kelda Riley

The San Francisco Free Theater's latest production, "A Multiple Work," offered a delightful and exuberant experience for Hill residents who attended the group's performances at the Neighborhood House.

"A Multiple Work" was just that: A sampler of audience participation events derived from the group's workshop exercises, and several rehearsed musical sets.

The director, Chuck Mills, began the free form numbers by inviting members of the audience to join the Free Theater group in improvisation. The atmosphere was completely relaxed and people seemed unselfconscious when asked to participate, due to Mills' low-key, friendly manner.

The first exercise was "a gesture," in which one person in a circle made a particular movement, such as a shrug, and then that gesture was repeated around the circle at an ever increasing pace. Thus, the gesture was a directed one which evolved into a flowing, joyful action that was immensely satisfying to watch.

In the second exercise, the same circle and leader took sticks, cymbals, bongos and tambourines and developed a fairly complex "Percussion Improvisation" that built to a swaying, foot-tapping finale.

Several of the musical numbers by the troupe were very good, especially "The Dreaming Slave" and "Che" and used multiple media techniques to create suggestive effects for the heavily symbolic lyrics by William Russo.

(Continued on page 4)

Library Events

The Summer Reading Program for boys and girls is in full swing at Potrero Library. 84 kids have enrolled and a number of these have placed their portraits or snapshots in the Circus World audience, with more to come.

To get your picture on the C-W chart, read three books, or view films and art plaques, listen to records, and report on all these things by making puppets, drawings, giving oral or written reports, or do your own thing! Make a mobile using book characters, or a diorama showing a scene from your favorite story. Write a poem!

All items submitted will be placed on display at the Main Library along with contributions from children all over the city. There will be puppet shows, storytelling, music at the Grande Finale. Read ten books - get a certificate! Sounds like fun? Then come join the Circus World at Potrero Library, 1616 20th Street, or call 558-3363.

Don't forget the pre-school story hour is held on Wednesday mornings at 11:30. We welcome all

youngsters in the three-to-five age bracket.

There is also a reading aloud program for young people on Thursday afternoons at 3 p.m. Drop by and hear your favorite story!

Hobby Club is held on Wednesday afternoons from 2:30 until 4 pm. Come on over and be creative!

~~~~~

Aug. 1, Tues: a movie about Crafts - Weaving, Stained glass, Stichery. Aug. 15, Tues: "Nanook of the North" and "Now that the Buffalos Gone". Aug. 29, Tues: two Charlie Chaplin films, "The Gold Rush" and "A Woman."

## Latinoamericano Drama

A workshop involving all aspects of theatrical expression is being conducted through Aug. 30th at CASA/Cultural Resource Center, 362 Capp St., Mon. and Wed. 3 to 5 pm.

It is designed to bring together visiting companies - the Teatro Estudio de Cordoba and Grupo Gente del Teatro, both from Argentina - and resident groups - the Teatro Experimental

Latinoamericano; Calaveras and the Teatro Group from La Raza Studies, San Francisco State University.

Concurrently, CASA offers drama classes in Spanish, Mon. and Thurs., 8 to 10 pm at the same address under the direction of the well known Argentine actor and director, Eduardo Marchioli.

For further information, call CASA/CRC, 647-8555.

## Free flicks

Aug. 2, Wed: "Break And Enter" and "Finally Got The News". Aug. 9, Wed: "Cat Ballou" Aug. 17, Thurs: "Los Olvidados". Aug. 23, Wed: "The Seven Samurai".

Aug. 30, Wed: "As Long As The Rivers Run". The movies are shown at at 7:30 p.m. in the Potrero Hill Library upstairs at 20th and Conn. Everyone is invited. Spons. by Potrero Hill Free Movie Committee. Free child care is provided.

### evans house of music

306 Connecticut Street  
Phone 285-0907  
Different Artists, Different Sounds  
Open 11 to 10 p.m.

**Now Featuring:** Complete line of tape cartridges  
8 Track Stereo Tapes—3 for \$10.00  
Come in and see our Inventory Tape Sale



## Family Grocery Nears Fifty Years Hill Service



Pete Chiotras and Fritz

Christopher and Christina Chiotras emigrated from Greece in 1903. Their first home was in Chicago where Christopher found work on the railroad.

In 1906 the family came to San Francisco. Chiotras had grown tired of working on various railroad and lumber company jobs and in 1923 when his cousin, John Chiotras, wanted to sell his grocery store and return to Greece, Christopher purchased the business.

Today, almost 50 years later, Chiotras Grocery at 858 Rhode Island is still a going concern. It is one of three Momma and Poppa groceries on Potrero Hill which remain with the original families.

Christopher Chiotras died in 1962. His son Pete, and his wife Smaro, with the help of their children, Chris, Nick and Tina now operate the store, which was built by John Rudomet-

kin, a neighborhood carpenter, in 1912. Modern conveniences have been added - refrigeration, new lighting, remodeled front windows, a stronger door -- but the structure is the same.

Chiotras added one member to his family a couple of years ago. Fritz is a powerfully built German Shepherd whose presence in the store deters holdups and night time burglaries. The year before Pete purchased Fritz he was held up twice. Last summer the family spent six weeks in Smaro's birthplace, Kalabaka, Greece.

The family attends Holy Trinity Church, which is Greek Orthodox.

Christina Chiotras lives with them on Rhode Is. Pete is her only child to stay on the Hill, though three daughters live in San Francisco, another in Los Angeles, and another son lives in Berkeley.

Although some things have changed on Potrero Hill, Pete Chiotras remains fond of his neighborhood and says that he wouldn't want to live anywhere else. He says that the neighborhood started changing around 1965. "When I was a boy here nobody locked their doors ... it was beautiful." He doesn't know why he remembers 1965 as a time for change. But it doesn't matter because he intends to stay.

Pete doesn't think his children will remain on the Hill ... "You know how kids are these days, they're on the move."



"White to play, mate in three moves."

Like to play chess?

Whether you're just an average woodpusher or an expert player, come to the Potrero Hill Chess Club. We meet at the Potrero Hill Neighborhood House, 953 De Haro St., on Monday evenings from 5:30 to 10:30 p.m. If you would like to learn to play chess, you are more than welcome. Please bring board and men, if you have them. If you do not have a set come anyway, we have several extra sets.

If you really want to improve your game, I found that working out chess problems (such as in the Chronicle) helps tremendously. It really develops your analytical powers. If you are able to work out the problems from the diagram, or not moving the pieces on the board, all the better for you. If you have to move the pieces, then you may in problem chess only. After you get the hang of these problems then they become easier. Remember, there is only one key move (first move) that will work, so make sure you work out all the variations.

Here is a relatively easy three move problem. White always goes up the board. Answer will be in the next issue of this paper.

Alan M. Reyes

**LUCAS SUPERETTE**  
1601 - 20TH STREET  
AT2-3939

FINE FOODS - BEER - WINE.

### "MAYFLOWER" CLUB

CORNER 18TH AND CONNECTICUT STS.

"WHERE ALL HUMMERS MEET"

YOUR HOST

GIL ANDUJA

648-1138



### DeRosa Grocery

1701 - 20th Street  
VA 4-9813

ORGANIC FOODS  
AND FINE CHEESES

*Brahmananda Ashram*  
I.C.S.A. Yoga Center 704 Vermont St

Summer Schedule:

montofri 8am MORNING MEDITATION  
9am HATHA & KUNDALINI YOGA  
11am SANSKRIT

monday- MODERN DANCE (Graham Technique) 2PM  
tuesday- MASSAGE CLASS 4PM \$2.00 donation  
HATHA YOGA 6-8 PM  
SATSANG 8PM (all levels welcome)

wednesday- HATHA & KUNDALINI YOGA 2PM  
thursday- MODERN DANCE 2PM (donation \$2.00)  
friday- HATHA & KUNDALINI YOGA 6-8 PM

minimum contribution \$1.00

104 Vermont St. cor 19 St  
San Francisco

call 824-9849



**WE DO:**

**AND:**

BIRTH CHRIS  
CARPENTRY  
HOUSEPAINTING  
GARDENING  
HOUSE CLEANING  
BABYSITTING  
TYPING  
TUTORING ALL  
SUBJECTS & LEVELS  
LITE MOVING  
AND HAULING  
APPLIANCE REPAIR

CLASSES IN

MODERN DANCE (Graham Tech)  
HATHA YOGA, KUNDALINI YOGA  
AND MEDITATION

**PLUS** CUSTOM TAILORING  
LETTERING & ART WORK  
CUSTOM PHOTOGRAPHY

THE STUDENTS OF THE  
I.C.S.A. YOGA CENTRE

704 VERMONT St. Cor 19 St.

Call ALAN or MARC 824-9849

## People's Law School

Need information on how to get unemployment, food stamps, on welfare? These and many other topics are explored in depth by the People's Law School.

The People's Law School is a program of free community legal education for people in San Francisco and the Bay Area. There's no tuition, no grades, no degrees. Course organizers, teachers, and facilities are all volunteer.

Upcoming one meeting classes include:

How To Get Unemployment: Thurs., Aug 3, 8 pm, Law offices, 398 Hayes St.

How To Use Small Claim Claims Court: Sat., Aug 12, 10 am, Law offices, 398 Hayes St.

How To Get Food Stamps: Wed, Aug. 16, 8 pm., Law offices, 398 Hayes St.

How To Get On Welfare: Tues., Aug 22, 8 pm., Law offices, 398 Hayes St.

Laws And Politics Of Re-development: Sat., Aug 26, 10 am, 647 Valencia St. between 17th & 18th Sts.

How To Fight A Wage Garnishment: Mon., Aug. 28, 8 pm, Law offices, 398 Hayes St.

Continuing classes:

Political Analysis Of The American Legal System: Started Thurs., July 13, 8 pm, 647 Valencia St.

Alternative Legal Systems: Started Tues, July 11, 8 pm, 2012 Pine St. near Laguna.

Health And The Law: Started Wed., July 12, 8 pm, Hospitality House, 148 Leavenworth St.

Women And The Law: Started Thurs., July 13, 5:30 pm, YWCA, 620 Sutter St.

For catalog or further information contact People's Law School at 285-5066.

### "Work" Works

(Continued from page 3)

The solo dancing by Mo Klassen was appropriately slow, sinuous and meditative, and Susan Sisk's voice was pleasantly rich and textured.

The last piece, "Che," is undoubtedly the troupe's most perfected piece of theater, in terms of the content of the lyrics and their expression in music and movement. "Che" describes the creation of a new society from old rubble and on the bare stage the actors become the human blocks from which the new structure is built. However, as soon as the structure is complete, the cry is "build again" and the human pattern is reconstructed. The audience is drawn onto the stage for the new city until everyone is involved. The idea of a "permanent revolution" is fully expressed in this stunning example of total theater.

For those interested, workshops by this group are held every Wednesday at 6:30 p.m. at the Neighborhood Arts Program at 165 Grove St.

**T&J Meats**  
501 CONNECTICUT ST. SAN FRANCISCO

**QUALITY MEATS** **DELICATESSEN**

Tom Bencharsky **FRESH FISH ON FRIDAY** Phone 647-5336

**RIP OFF PRESS**

DEPENDABLE LOW-COST  
JOB PRINTING  
Running the presses since 1967  
1501 Van Ness  
863-5359

QUICK RAPID PRINTING OF  
POSTERS, BROCHURES,  
PAMPHLETS, COPIES, &  
SILK SCREENED TEXTILES.

**ATCHISON'S PHARMACY**  
WE ARE NOW A REXALL AGENCY

1607 - 20TH ST. VA 4-3590

AMERICAN GREETING CARDS SOLD

DAILY 9-8 PM

**KEYS MADE**

Albee with C 100's  
Reg. \$7.45  
Special \$4.98

COPY SERVICE ALL TYPES OF PRESCRIPTIONS FILLED

**Chiotras Grocery**

858 Rhode Island Phone: 824-2353  
(Closed Sundays)

CHOICE MEATS • VEGETABLES  
Delicatessen  
Food Stamps accepted